

MACK THE KNIFE

Original German words by BERT BRECHT
English words by MARC BLITZSTEIN
Music by KURT WEILL
Arranged by Jim Tyler.

mp (Lightly throughout, even when Band is loud.)

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a piano introduction. The tempo/dynamics marking is *mp* (Lightly throughout, even when Band is loud.).

(with Br.)

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music continues with a piano introduction. The tempo/dynamics marking is *mp*. The instruction "(with Br.)" is written in the lower staff.

7

(E^b6) *mp* (A^b7) (A^o)

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music continues with a piano introduction. The tempo/dynamics marking is *mp*. The instruction "7" is written in a box in the upper left corner. The chords (E^b6), (A^b7), and (A^o) are written in the lower staff.

(E^b6) 3

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music continues with a piano introduction. The tempo/dynamics marking is *mp*. The chord (E^b6) is written in the lower staff. The instruction "3" is written in the upper staff.

15

(E^b) (E^o) (F^m7)

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music continues with a piano introduction. The tempo/dynamics marking is *mp*. The instruction "15" is written in a box in the upper left corner. The chords (E^b), (E^o), and (F^m7) are written in the lower staff.

Handwritten musical notation for measures 1-3. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef. Chords are indicated as (Bb+), (Eb6), and (B0).

13

(Cm) (Gb0) (Fm9) (Fm7)

(w/trbs)

1. 2. 3.

(Eb6) (Fm7) (Bb+) (Eb6) (Fm7) (Bb9+5) 1

35

(Light, simple background)

Fm7

(Sim.)

43

Eb6 Ab7 G7 Cm7 Gb0 Fm7 x

1. 2.

Fm7 Fm7/Bb Eb6 Eb7 Db7 C7

53

(Background)

61

(sim.)

71

Light background until end

(Light B.G. till cue)

81 82 83 84

Gm7 Gm7/c F6 D7 Gm7 C7

87 ON CUE:

(still lightly)

87 88 89 90

3 Cm7 G7 Cm7

95

95 96 97 98 99 100

Bb6 F#o Gm7 Dbo Cm7 D° Eb D° Cm7 Bm7

99

99 100 101 102

Cm7 C#o Bb6/D Bbo

103

103 104

Cm7 3

EbB-5 Bbs Bb13-5 (on cutoff)